



## TRAINING PROFILE

Luciana Aires Mesquita

Cel.: +55 (84) 99857285

[mitos@mitoludens.com.br](mailto:mitos@mitoludens.com.br)

[www.mitoludens.com.br](http://www.mitoludens.com.br)



Mitoludens

where the gods and goddesses play!

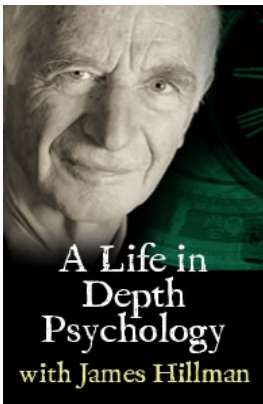
2011:



*Unexpected Obstacles and Opportunities: a mythological toolbox*, under the direction of Bob Walter, president of Joseph Campbell Foundation is a week that celebrates Joseph Campbell's birthday with many workshops with music, dance, myths, stories, dreams and visions at Esalen Institute, Big Sur, California. March 27<sup>th</sup> – April 1<sup>st</sup>, 2011. <http://www.jcf.org/>

Esalen

*Got Rhythm? Develop your inner rhythm by studying world music* is a weekend workshop at Esalen Institute, March 18-20, 2011 under the direction of Matthew Montfort. <http://webapp.esalen.org/workshops/8966>



The seminar with James Hillman - *A Life in Depth Psychology – looking back, looking forward*, at Pacifica Graduate Institute, March 12-13, 2011.

<http://www.pacifica.edu/lifeInDepthPsych.aspx>

2010:



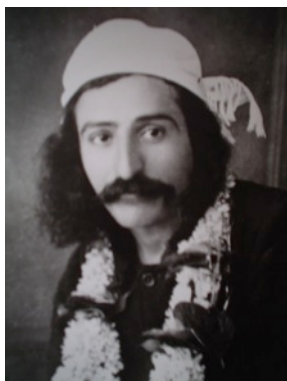
Pantheatre's workshop, under the direction of Enrique Pardo, produced by Verônica Fabrini (UNICAMP-SP) was offered at the cultural space Boa Companhia, Campinas-SP in December 6-12, 2010.

[www.boacompanhia.art.br](http://www.boacompanhia.art.br)

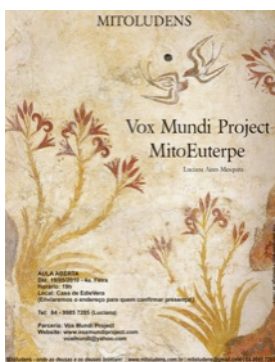


Luciana Mesquita delivered a short course at the III Colóquio de Leituras Orientadas - CLEO/ Federal University of Rio Grande do Norte (UFRN), under the research of modern and post-modern poetics from the Literature and Social Science Departments. Mythos-Poiésis and Mythos-Logos groups research. October 14-15, 2010.

[www.cchla.ufrn.br/cleo](http://www.cchla.ufrn.br/cleo)



Performance by Luciana Mesquita & Daniel Ladinsky *A Night of Poetry - Rumi and Hafiz - Portuguese & English* at Meher Spiritual Center, Myrtle Beach, South Carolina, USA. June 2nd, 2010.



During Luciana Mesquita's visit to Natal/RN in 2010, she brought together a group of people, *MythoEuterpe*, to sing and to experience the *SaReGaMa*, music technique from North India, experienced in Brazil by Silvia Nakkach from the Vox Mundi Project. April-August, 2010.

2009



*Mythology through the archetypal lens*. Brasília Botanic Garden, April-July, 2009. <http://www.mitoludens.com.br/portugues/mythology.asp>

2008:



Intensive course *Mythology through the archetypal lens*. Brasília Botanic Garden, April-December, 2008. <http://www.mitoludens.com.br/portugues/mythology.asp>

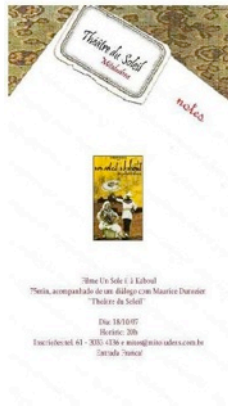


Seminar *Diving into the Sweet Waters of Memory: an strategy to preserve the flooded archaeological sites*. Followed by the exhibition of *Beloved Mnemosyne poem-video*. Teatro de Bolso do Espaço Cultural Renato Russo 508 Sul. September 11, 2008. Also presented at PUC-SP.



Conference *Contemporary Symbols of Personal, Cultural, and National Identity: Historical and Psychological Perspectives* (Zurich, Switzerland) presenting “Peixe Angical and Serra da Mesa: Mnemosyne submerged or drowned?” July, 2008. Financial support: Brazilian Ministry of Culture - MinC. <http://www.solid.ethz.ch/jung08/>

2006-2007:

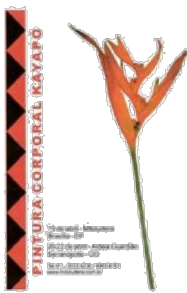


**TAI CHI na Mitoludens**  
 2ª e 6ª - 7:00h às 8:30h  
 Profª Ana Carmem Fernandes  
 (61) 3033-4136  
 mitos@mitoludens.com.br  
 www.mitoludens.com.br

The Creative Actor /Un Soleil à Kaboul –Theatre du Soleil

Tamboro Movie

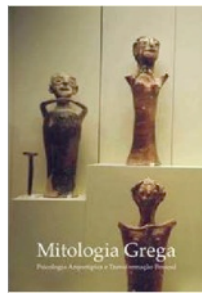
Tai Chi Pai Lin



Kayapo Body Painting



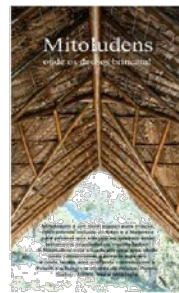
Mawaca Music



Mythology Series



Mythology Series



Mitholudens' Opening

Mitholudens is a space created by Luciana Aires Mesquita, devoted to Nature and Culture in Myths & Arts for those who wish to engage in the playful world. Myths are studied through the Archetypal Lens of Archetypal Psychology and an emphasis is given to the arts in Theatre-Dance, Music/Voice/Poetry, Cinema, native Culture, Visual Arts, Yoga and Tai Chi. The above pictures were the events realized from August 2006 to December 2007 in Brasília, DF, Brazil.

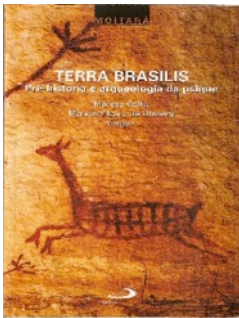


The workshop *The Creative Actor – the imaginations is a muscle to be worked*, given by Maurice Durozier, actor from Le Theatre du Soleil, France, at Mitoludens in October 26-27, 2007. Luciana Aires Mesquita produced and also participated at the workshop considering this an exceptional work for actors.



*Traditional Kayapo Body Painting* was also played at Mitoludens during the Brazilian Indigenous National Day in April 19-22, 2007. Luciana Aires Mesquita invited two Kayapo families from Para-Amazon, to sing, dance and paint into a ritualistic and playful environment. For three weeks we had a full engagement and re-connection with our indigenous soul in an inspiring atmosphere of body-painting meditation where dreams were welcome.

**2006:**



“Serra da Mesa and Peixe Angical: Mnemosyne submersed or drowned?” in *Terra Brasilia – pré história e arqueologia da psique*, SP: Ed. Paulus, 2006 is an article written by Luciana Aires Mesquita as a result of her field research to the theatre play *Oreades – Serra da Mesa* she presented as her final bachelor project in Theatre Arts at University of Brasilia (1997). In this article she gives a new look through the archetypal lens bringing memory as the personification of the goddess Mnemosyne, the mother of all muses, the art’s mother. She was invited to present an art installation at ETH, Zurich, Switzerland in July 2008.

**2004:**



The CD *Rumi Hafiz Cora* is a selection of poems by thirteenth century Persian mystic poet Jelaluddin Rumi, and fourteenth century Persian mystic poet, Shams-ud-din Muhammed Hafiz (interpreted and translated by Daniel Ladinsky), and one poem by twentieth century Brazilian poet, Cora Coralina. They were selected, translated to Portuguese and voiced by Luciana Aires Mesquita in a setting of original music composed by Brazilian avant garde composer Guilherme Vaz (2004).

**1999-2001:**



Master of Arts in *Mythological Studies with Emphasis in Depth Psychology* at Pacifica Graduate Institute, CA, USA, 2001. It was through her studies in theatre that Luciana Mesquita found the myths to enrich the imaginary and to understand the stories of the past in the modern and postmodern world recognizing the mythic aspects of contemporary culture. The close study of C.G.Jung and James Hillman among other psychologists gave a depth to the layers of her personal experience and the collective unconsciousness. Luciana Mesquita was granted by a fellowship from the Organization of American States (OAS). [www.pacifica.edu](http://www.pacifica.edu)



While living in Ojai, CA, 2000, Luciana Mesquita gave a series of talks with images, music, movies and poetry *On Mythology*, unveiling different myths in Greek, Hindu and Egyptian culture at the Ojai Retreat, Ojai, CA.



Three performances, *How to Describe a Sea?*, *Hidden Story* and *Dream* were played at Pacifica Graduate Institute, CA. Those are Luciana Mesquita's researches on different topics in an inward mythic journey (1999-2001).

1998:



*Théâtre, Danse, Mythologie* was a training program for professionals in the performing arts offered by Pantheatre in Seattle, 2000 (USA) and Malérargues, 1998 (France). In Seattle Luciana Mesquita participated as director assistant and in Malérargues as actor. Enrique Pardo gifted us with a special class on

alchemy. Luciana Mesquita had financial support from the Brazilian Ministry of Culture. [www.pantheatre.com](http://www.pantheatre.com)

1998 (2003-2004, 2008):



Invited by her former Theatre Arts Department (CEN) at the Arts Institute (IdA), University of Brasilia (UnB) she taught courses on body expression and mythology in 2003-2004, 1998-1999, 2008. Luciana Aires Mesquita also taught at the Faculdade de Artes Dulcina de Moraes in 1996-1997.

1997:



*Oreades-Serra da Mesa* was based on the research-expedition Luciana Mesquita coordinated to the Serra da Mesa, north of the State Goiás. This area is now flood by a hydroelectric power supply construction. Studies at the area have found 91 archaeological sites of the prehistoric period, one of them with 400 cave paintings now under water. The text was adapted by using selected poems of Guimarães Rosa and Fernando Pessoa. December, 1997.



*Odin Week* took place at Odin Teatret/Nordisk Teaterlaboratorium, in Holstebro, Denmark, 1997. A physical training to 25 actors. Some street performances were played. Luciana Mesquita had financial support from the Brazilian Ministry of Culture.

1995:



In Bali (1995), Luciana Mesquita studied with Cristina Wistari Formaggia for two months in private lessons every single day. Learned several positions of *Baris*, Balinese dance inspired on the warrior using continuous variations creating different tensions and balance positions. No photographs were taken during the classes or inside the temples. Luciana Mesquita found much inspiration also observing the native people who work on agriculture as the dance movements were very close to their daily activities.



In India (1995) Luciana Mesquita observed the unique *Kathakali* at Kerala Kalamandalam where she could watch the traditional Mahabharata performance from sunset to sunrise. She spent two months in Cheruthuruthy



In Japan (1995), Luciana Mesquita had private lessons with Kanichi Hanayagi, specialist in *Buyo*. She had the opportunity to learn everyday techniques such as the Japanese greeting in kneeling position, as well as walks and choreographies where special attention is given to the spinal posture. She also had *Noh* lessons with Kanze Akio at Hosho Nohgakudo Theatre. Basic corporal positions and voice were developed. No photographs were taken with Kanze Akio.



Learning with Kazuo Ohno (1995) was a grand encounter to Luciana Mesquita. She studied with him for three months at the Kazuo Ohno Dance Institute in Yokohama where she had lessons on *Butoh*. His son Yoshito Ohno also gifted us with his classes.



The video *Blue Butterflies-Catalão* (1995) was directed, written and produced by Luciana Aires Mesquita. She tried to bring back the cultural and artistic traditions of her hometown Catalão and its community. It was a tentative of keeping into images the cultural inheritance of the city, and besides that, she also found it was important to find her own origins before adventuring to the East.

#### 1994-1991:



Doroteia in the *The Lock's Eye* directed by Hugo Rodas (1994). This was a play made with 18 parts that synthesized all the work of Nelson Rodrigues. The previous rehearsals on *Doroteia*, Luciana's solo performance were directed by Simone Reis.



Luciana Mesquita and Chico Simões in *Butob: the dance of the tensions* directed by Maura Baiocchi at the Foyer of the National Theatre in Brasilia (1994).



Luciana Mesquita and Carlos Lanoy playing *Ethel* and *Catarino* both drugged, aggressive and in love. *Tamãdu'á Sam* was directed by Hamilton Vaz Pereira at the National Theatre in Brasilia and at the Arts Palace, Belo Horizonte, MG (1992). Text inspired by F. Nietzsche and Fausto Fawcett.



*Laio*, directed by Celso Araujo. Text by Humberto Haydt (1991).



*5 pra cada lado*, directed by Robson Graia (1991).